



Year Group	Hampton Lucy C of E Primary School and Nursery - Autumn Term 2016	
	Music Overview – delivered by Claire Honey	C.f. Music National Curriculum
<p>Class 1 (Foundation)</p>	<p>Children in Foundation and year 1 will learn a variety of songs, chants and music games with a focus on pulse and rhythm. Objects, puppets and other such props are incorporated using music to explore topic areas and everyday life.</p> <p>Harvest festival and Christmas preparations will serve as seasonal topics during this Autumn term with related songs, movement and musical explorations.</p> <p>Singing Songs from ‘Singing Sherlock book1 and book 3’ will be used to help children sing with control and expression. ‘A Song and a Dance’ by J. Lockley will provide plenty of action songs and chants also exploring the ‘<i>inter-related dimensions of music</i>’ through extension tasks and activities.</p>	<p><i>‘providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in music, movement, dance....’</i></p> <p><i>‘Communication and language development..... to develop their confidence and skills in expressing themselves; and to speak and listen in a range of situations.’</i></p> <p><i>‘Physical development involves providing opportunities to develop their co-ordination, control, and movement.’</i></p>
<p>Class 2 (Year 1 and 2)</p>	<p>Music Express Project The Long and Short of it’ – Exploring duration. This involves performing a variety of contrasting songs with percussion accompaniments. They contrast in their use of predominantly long or short sounds. Children are also required to compose using graphic notation to show their chosen rhythm patterns.</p> <p>Singing Songs from ‘Singing Sherlock book1 and book 2’ will be used to help children sing with control and expression. ‘A Song and a Dance’ by J. Lockley will provide plenty of action songs and chants also exploring the ‘<i>inter-related dimensions of music</i>’ through extension tasks and activities</p> <p>Music of the Animals Listening – Selected pieces from ‘Carnival of the Animals’. Describe using simple language. Talk about the names of different instruments used in each piece. Composing – Use the percussion instruments to create sounds suitable for the different animals. .</p>	<p><i>Play tuned and un-tuned instruments musically</i></p> <p><i>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</i></p> <p><i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i></p> <p><i>Listen with concentration and understanding to a range of high-quality live and recorded music</i></p>
<p>Class 3 (Year 3 and 4)</p>	<p>Music Express ‘Salt Pepper Vinegar Mustard’ (from yr 3 book). Exploring singing games. Aside from learning a variety of playground chants, songs and games, children are also required to use instruments to play the rhythm patterns involved and to layer these rhythms to create a musical ensemble. Some pitched patterns are also included and standard notation used.</p> <p>‘Play it again’(from yr 4 book) – Exploring rhythmic patterns. This unit includes a fascinating range of pieces for listening to including music from North India and ‘Unsquare Dance’ by Dave Brubeck. Children are required to perform and compose music with rhythmical interest exploring different time signatures, dotted rhythms and much more</p>	<p><i>‘Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.’</i></p> <p><i>‘Listen with attention to detail and recall sounds with increasing aural memory.</i> <i>Use and understand staff and other musical notations.</i> <i>Appreciate and understand a wide range of high-quality live and</i></p>

	<p>Singing Songs from ‘Singing Sherlock book1 and book 2’ will be used to help children sing with control and expression. Harvest and Christmas songs.</p>	<p><i>recorded music drawn from different traditions and from great composers and musicians.’</i></p>
<p>Class 4 (Year 5 and 6)</p>	<p>Music Express ‘Roundabout’ – exploring rounds. This unit explores the function of chord patterns and scales. Pupils will perform a number of different rounds with increased structural understanding and ensemble awareness.</p> <p>‘Cyclic Patterns’ – exploring rhythm and pulse. This unit explores cyclic (ostinato) patterns using African music as a stimulus. Pupils learn to arrange and perform a piece based on greetings in the Mandinka language (West Africa) and they perform a class arrangement using a wide variety of percussion instruments.</p> <p>Singing A variety of rounds and ostinato part songs will be used to consolidate understanding of chord sequence, melody and harmony. ‘Don’t Stop Believin’ by Journey using Charanga to further explore use of chords to accompany a song.</p>	<p><i>‘Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.’</i></p> <p><i>‘Listen with attention to detail and recall sounds with increasing aural memory.’</i></p> <p><i>‘Use and understand staff and other musical notations’.</i></p>